



CARMICHAEL PRESBYTERIAN CHURCH

October 8, 2023

Livestream & In-Person

10:00 a.m.

WELCOME & ANNOUNCEMENTS

Pastor Keith L. DeVries

Click [HERE](#) to register your attendance.

MOMENT FOR CPC

Centennial Gala

Sharon MacLean

STAFF INTRODUCTION

Rebecca Cameron

* GREETING ONE ANOTHER

PRELUDE

“Here I Am, Lord”

Dan Schutte

setting by John Carter; edited by Jane Holstein

* CALL TO WORSHIP

Alexis Davidson

Leader: Praise the Lord who is our provider.

People: The Lord is our hope. Our trust is in God.

Leader: God brought us out of bondage and has made us free.

People: The Lord is our hope. Our trust is in God.

Leader: Glorious are the deeds of our God, and mighty are God's acts.

People: The Lord is our hope. Our trust is in God.



1 I, the Lord of sea and sky, I have heard my peo - ple cry.
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.



All who dwell in dark and sin my hand will save. I, who
 I have wept for love of them. They turn a - way. I will
 I will set a feast for them. My hand will save. Fin - est



made the stars of night, I will make their dark - ness bright.
 break their hearts of stone, give them hearts for love a - lone.
 bread I will pro - vide till their hearts be sat - is - fied.



Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?



Here I am, Lord. Is it I, Lord? I have heard you



call - ing in the night. I will go, Lord, if you



lead me. I will hold your peo - ple in my heart.

CONFESSION AND PARDON

Alexis Davidson

Leader: If we say we have no sin, we deceive ourselves, and the truth is not in us. But when we confess our sins, God who is faithful and just will forgive us our sins and cleanse us from all unrighteousness. Trusting in God's grace, let us confess our sin.

All: **Holy and merciful God, in your presence we confess our failure to be what you created us to be. You alone know how often we have sinned in wandering from your ways, in wasting your gifts, in forgetting your love. By your loving mercy, help us to live in your light and abide in your ways, for the sake of Jesus Christ our Savior.**

Silence

Leader: Anyone who is in Christ is a new creation. The old life has gone; a new life has begun. Know that you are forgiven and be at peace.

People: **Thanks be to God.**

* RESPONSE OF THE PEOPLE **"Glory Be to the Father (Gloria Patri)"**

No. 581
Glory to God

Glo - ry be to the Fa - ther, and to the
Son, and to the Ho - ly Ghost; as it was in the be -
gin - ning, is now, and ev - er shall be,
world with - out end. A - men, a - men.

The image shows a musical score for the hymn "Glory Be to the Father (Gloria Patri)". It consists of four staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a simple, hymn-like style with block chords and single notes. The lyrics are: "Glo - ry be to the Fa - ther, and to the". The second staff continues: "Son, and to the Ho - ly Ghost; as it was in the be -". The third staff continues: "gin - ning, is now, and ev - er shall be,". The fourth staff concludes: "world with - out end. A - men, a - men." The music ends with a double bar line.

TIME FOR YOUNG PEOPLE

Pastor Ivan N. Herman

(Children are invited to the front of the church.

Afterwards, children 4 years old through 5th grade are invited to Sunday School in Room 207.)

ANTHEM

“Come Build a Church”

Ken Medema

Sanctuary Choir

Come build a church with soul and spirit, come build a church of flesh and bone.
We need no tower rising skyward, no house of wood or glass or stone.
Come build a church with human frailty, come build a church of flesh and blood.
Jesus shall be its sure foundation. It shall be built by the hand of God.

SCRIPTURE READINGS

Genesis 33:1-4

¹Now Jacob looked up and saw Esau coming, and four hundred men with him. So he divided the children among Leah and Rachel and the two maids. ²He put the maids with their children in front, then Leah with her children, and Rachel and Joseph last of all. ³He himself went on ahead of them, bowing himself to the ground seven times, until he came near his brother.

⁴ But Esau ran to meet him, and embraced him, and fell on his neck and kissed him, and they wept.

Exodus 2:23-25

²³After a long time the king of Egypt died. The Israelites groaned under their slavery, and cried out. Out of the slavery their cry for help rose up to God. ²⁴God heard their groaning, and God remembered his covenant with Abraham, Isaac, and Jacob. ²⁵God looked upon the Israelites, and God took notice of them.

1 John 1:9

⁹If we confess our sins, he who is faithful and just will forgive us our sins and cleanse us from all unrighteousness.

SERMON

The Point of Remembering

Rev. Dr. Aart van Beek

* SONG

“Breathe”

Marie Barnett

This is the air I breathe
This is the air I breathe
Your holy presence living in me
This is my daily bread
This is my daily bread
Your very word spoken to me
And I I'm desperate for You
And I I'm lost without You

OFFERING & PRAYER

OFFERTORY

“Grazioso”
from *Heldenmusik*

Georg Philipp Telemann

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Pastor: O Holy One, as we witness your presence in this world, we stand in awe. For your gracious acts of compassion, we are grateful. For your providential provision of needs, we say thanks. For those labors of love happening all around us in which we see your Spirit shining, we smile and bask in your glory.

But for those places in which we see hurt, we ask for your healing. For those places in which we see unfairness, we ask for your justice. For those places in which we see pain or loss or distress, we ask for your restoration. For those places in which we see wrongdoings, we ask for what you see as right to begin right away. We ask for these things because we see them and we know that you see them too. We also know you see more than we can even begin to imagine — so we pray for your pervasive presence to permeate there as well.

Send us out as your people to follow your commands, to show a better way, to live together in community, and to promote human flourishing in this world for everybody. Open our eyes to see what you see and open our hearts to participate in what your Spirit is already busy with. May we be bold in our discipleship as we leave here today, and may we be bold in praying the prayer you taught to all your disciples before we go:

All: Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors. Lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

(If you would like to privately share a concern, thanksgiving, or request for healing, please come to the Stephen Ministry banner on the east wall of the Sanctuary immediately following the service for individual prayer with a Stephen Minister.)

* CLOSING SONG

“10,000 Reasons”

Jonas Myrin & Matt Redman

The sun comes up, it's a new day dawning
It's time to sing Your song again
Whatever may pass and whatever lies before me,
Let me be singing when the evening comes.

Bless the Lord, oh my soul, oh my soul
Worship Your holy name.
Sing like never before, oh my soul
I worship Your holy name.

You're rich in love and You're slow to anger
Your name is great and Your heart is kind
For all Your goodness I will keep on singing
10,000 reasons for my heart to find.

Bless the Lord, oh my soul, oh my soul
Worship Your holy name.
Sing like never before, oh my soul
I worship Your holy name.
I worship Your holy name.

* CHARGE AND BENEDICTION

* POSTLUDE

* Please rise in body or in spirit.

Call to Worship, Confession and Pardon from *Book of Common Worship* © 2018 Westminster John Knox Press

Prayers of the People by Brian Christopher Coulter © *Presbyterian Outlook*, 2023, adapted.

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Audio/Video: Noor Bitar and David Stoffel

Music Director: Keith Atwater

Organist: Rick Schlosser

Piano: Gabe Bisho

Drums: Will Condrey

Guitar: Michael Schwab

Bass: Merlyn Van Regenmorter

Vocalists: Tara Calderon, Anita Lawson, and Laura Leek



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