



## Second Sunday of Easter

### CARMICHAEL PRESBYTERIAN CHURCH

April 14, 2024

Livestream & In-Person

10:00 a.m.

WELCOME & ANNOUNCEMENTS

Pastor Keith L. DeVries

Click [HERE](#) to register your attendance

\* GREETING ONE ANOTHER

PRELUDE

\* CALL TO WORSHIP

Laura Garwood

Leader: We hear the voice of Jesus:

**People: Our hearts burn within us.**

Leader: We lift our voices to God

**People: and call on the name of the Lord!**

Leader: The risen Christ is here in this place:

**People: Alleluia!**

\* OPENING SONG

**“Today Is the Day”**

Lincoln Brewster & Paul Baloche

I'm casting my cares aside; I'm leaving my past behind  
I'm setting my heart and mind on You, Jesus.  
I'm reaching my hands to Yours; believing there's so much more  
Knowing that all You have in store for me is good, is good.

Today is the day You have made. I will rejoice and be glad in it  
Today is the day You have made. I will rejoice and be glad in it  
And I won't worry about tomorrow, I'm trusting in what You say.  
Today is the day!

I'm putting my fears aside; I'm leaving my doubts behind  
I'm giving my hopes and dreams to you, Jesus.  
I'm reaching my hands to Yours; believing there's so much more  
Knowing that all You have in store for me is good, is good.

Today is the day You have made. I will rejoice and be glad in it  
Today is the day You have made. I will rejoice and be glad in it  
And I won't worry about tomorrow, I'm trusting in what You say.  
Today is the day!

I will stand up on Your truth. All my days I'll live for You  
I will stand up on Your truth. All my days I'll live

Today is the day You have made. I will rejoice and be glad in it  
Today is the day You have made. I will rejoice and be glad in it  
And I won't worry about tomorrow, I'm giving You my fears and sorrow.  
Where You lead me, I will follow. I'm trusting in what You say  
Today is the day! Today is the day!  
Today is the day! Today is the day! Today is the day!

CONFESSION AND PARDON

Laura Garwood

Leader: The joy of this Easter season continues as we are called to Word and worship. Let us pause to confess our sins together, confident that God is faithful to meet us with nothing less than forgiveness and grace.

**All: Eternally patient God, we ask again and again, “What should we do?” And again and again, you tell us, “Repent and return to me.” Yet we have not changed our ways. We fall into old habits and take for granted the grace you have given us. Show us the way forward and help us turn, once again, to you.**

***Silence***

Leader: We are reconciled to the patience and persistence that make peace;

**People: to the transparency and fairness that make justice;**

Leader: to the forgiveness and restitution that build harmony;

**People: to the love and reconstruction which banish poverty and discrimination;**

Leader: and to the spiritual strength of the one God, who makes us of one flesh and blood, and loves us.

\* RESPONSE OF THE PEOPLE

**"Go With Us, Lord"**

No. 748  
*Glory to God*

Go with us, Lord, and guide the way through this and  
ev - ery com - ing day, that in your Spir - it  
strong and true our lives may be our gift to you.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time with a key signature of one sharp (F#). It consists of three systems of two staves each. The lyrics are: "Go with us, Lord, and guide the way through this and every coming day, that in your Spirit strong and true our lives may be our gift to you." There are asterisks above the notes for "Lord" and "Spir - it".

ANTHEM

**"The Stranger's Guise"**

Karen Marrolli

Text: Celtic Rune of Hospitality

Sanctuary Choir

Susan Herman, flute

We saw a stranger, we saw a stranger yesterday,  
We put food in the eating place, drink in the drinking place,  
Music in the listening place.

And in the sacred name of the triune God  
He blessed us and our house, and our cattle and our dear ones.

As the lark says in her song:

Often, often, often goes the Christ in the stranger's guise.  
Often, often, often goes the Christ in the stranger's guise.  
Often, often, often goes the Christ in the stranger's guise.

We saw a stranger, we saw a stranger yesterday,  
Often, often, often goes the Christ in the stranger's guise.

TIME FOR YOUNG PEOPLE

(Children are invited to the front of the church. Afterwards, children 4 years old through 5th grade are invited to Sunday School in Room 207.)

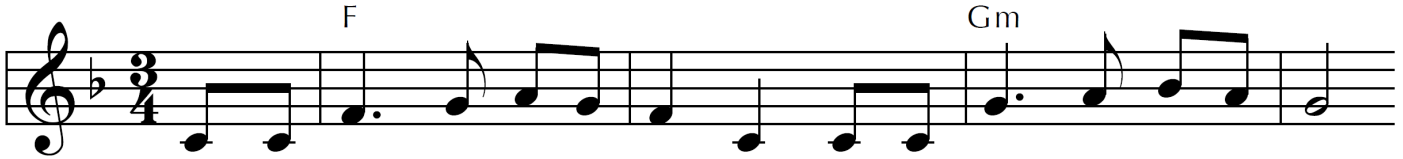
\* HYMN

**"In the Bulb There Is a Flower"**

No. 250  
Glory to God

Capo 3: (D)

(Em)



1 In the bulb there is a flow - er; in the seed, an ap - ple tree;  
2 There's a song in ev - ery si - lence, seek - ing word and mel - o - dy;  
3 In our end is our be - gin - ning; in our time, in - fin - i - ty;

(A7)

(D)

C7

F



in co - coons, a hid - den prom - ise: but - ter - flies will soon be free!  
there's a dawn in ev - ery dark - ness, bring - ing hope to you and me.  
in our doubt there is be - liev - ing; in our life, e - ter - ni - ty.

(D7)

(G)

(Em)

(D)

(Bm)

(Em)

(F#)

(Bm)

F7

B<sup>b</sup>

Gm

F

Dm

Gm

A

Dm



In the cold and snow of win - ter there's a spring that waits to be,  
From the past will come the fu - ture; what it holds, a mys - ter - y,  
In our death, a res - ur - rec - tion; at the last, a vic - to - ry,

(G)

(Em)

(D)

(Bm)

(Em)

(A7)

(D)

B<sup>b</sup>

Gm

F

Dm

Gm

C7

F



un - re - vealed un - til its sea - son, some - thing God a - lone can see.

## SCRIPTURE READING

Luke 24:13-35

<sup>13</sup> Now on that same day two of them were going to a village called Emmaus, about seven miles from Jerusalem, <sup>14</sup>and talking with each other about all these things that had happened. <sup>15</sup>While they were talking and discussing, Jesus himself came near and went with them, <sup>16</sup>but their eyes were kept from recognizing him. <sup>17</sup>And he said to them, 'What are you discussing with each other while you walk along?' They stood still, looking sad. <sup>18</sup>Then one of them, whose name was Cleopas, answered him, 'Are you the only stranger in Jerusalem who does not know the things that have taken place there in these days?' <sup>19</sup>He asked them, 'What things?' They replied, 'The things about Jesus of Nazareth, who was a prophet mighty in deed and word before God and all the people, <sup>20</sup>and how our chief priests and leaders handed him over to be condemned to death and crucified him. <sup>21</sup>But we had hoped that he was the one to redeem Israel. Yes, and besides all this, it is now the third day since these things took place. <sup>22</sup>Moreover, some women of our group astounded us. They were at the tomb early this morning, <sup>23</sup>and when they did not find his body there, they came back and told us that they had indeed seen a vision of angels who said that he was alive. <sup>24</sup>Some of those who were with us went to the tomb and found it just as the women had said; but they did not see him.' <sup>25</sup>Then he said to them, 'Oh, how foolish you are, and how slow of heart to believe all that the prophets have declared! <sup>26</sup>Was it not necessary that the Messiah should suffer these things and then enter into his glory?' <sup>27</sup>Then beginning with Moses and all the prophets, he interpreted to them the things about himself in all the scriptures.

<sup>28</sup> As they came near the village to which they were going, he walked ahead as if he were going on. <sup>29</sup>But they urged him strongly, saying, 'Stay with us, because it is almost evening and the day is now nearly over.' So he went in to stay with them. <sup>30</sup>When he was at the table with them, he took bread, blessed and broke it, and gave it to them. <sup>31</sup>Then their eyes were opened, and they recognized him; and he vanished from their sight. <sup>32</sup>They said to each other, 'Were not our hearts burning within us while he was talking to us on the road, while he was opening the scriptures to us?' <sup>33</sup>That same hour they got up and returned to Jerusalem; and they found the eleven and their companions gathered together. <sup>34</sup>They were saying, 'The Lord has risen indeed, and he has appeared to Simon!' <sup>35</sup>Then they told what had happened on the road, and how he had been made known to them in the breaking of the bread.

SERMON

***Walking in Pairs***

Pastor Ivan N. Herman

\* SONG

**“Almighty/Step by Step”**

Wayne Watson, Rich Mullins,  
& David (Beaker) Strasser

Almighty, most holy Lord, faithful through the ages  
Almighty, most holy Lord, glorious, almighty God  
Oh God, You are my God and I will ever praise You  
Oh God, You are my God and I will ever praise You  
I will seek You in the morning and I will learn to walk in Your ways  
And step by step You'll lead me and I will follow You all of my days.  
I will follow You all of my days, I will follow You all of my days  
And step by step You'll lead me and I will follow You all of my days.  
Almighty, most holy Lord, faithful through the ages  
Almighty, most holy Lord, glorious, almighty God  
Oh God, You are my God and I will ever praise You  
Oh God, You are my God and I will ever praise You  
I will seek You in the morning and I will learn to walk in Your ways  
And step by step You'll lead me and I will follow You all of my days.  
I will follow You all of my days, I will follow You all of my days  
And step by step You'll lead me and I will follow You all of my days.

OFFERING AND PRAYER

OFFERTORY

**“Hymn of Promise”**

Natalie Sleeth

setting by John Carter, edited by Jane Holstein

FAITH STORY

Anita Lawson

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Pastor: Holy God, Good Shepherd, we turn to you in prayer because we need a leader, someone we can trust, someone who can show us the way in complicated and confusing times. Guide us, Good Shepherd.

The world's problems overwhelm. The burden of suffering is great. We bear witness to tragedy after tragedy on the evening news as wolves circle your innocent sheep, threatening our hope for a just world, a path to peace and a beloved kin-dom. What can we do, God? How can we be of help? What power do we have to transform evil to good? Guide us, Good Shepherd.

When we doubt our worth and our belovedness, remind us that we are yours, that we belong, that we have a place within your flock. Remind us and comfort us with the knowledge that in body and in soul, in life and in death we belong to you, our Savior and Shepherd. Unite your flock with your love and help us be as welcoming of others as you are to us. Guide us, Good Shepherd.

Now hear us as we pray together the prayer our Savior taught us saying,

**All: Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors. Lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.**

*(If you would like to privately share a concern, thanksgiving, or request for healing, please come to the Stephen Ministry banner on the east wall of the Sanctuary immediately following the service for individual prayer with a Stephen Minister.)*

1 A - rise, your light is come! The Spir - it's call o - bey;  
 2 A - rise, your light is come! Fling wide the pris - on door;  
 3 A - rise, your light is come! All you in sor - row born,  
 4 A - rise, your light is come! The moun - tains burst in song!

show forth the glo - ry of your God, which shines on you to - day.  
 pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.  
 bind up the bro - ken - heart - ed ones and com - fort those who mourn.  
 Rise up like ea - gles on the wing; God's power will make us strong.

## CHARGE AND BENEDICTION

## \* POSTLUDE

## "Triumphant Gladness"

"Come, Ye Faithful, Raise the Strain" St. KEVIN

Arthur S. Sullivan,  
arr. by Alice Jordan

## \* Please rise in body or in spirit.

Assurance of Pardon adapted from the National Service of Thanksgiving, South Africa, 1994, *An African Prayer Book*, Desmond Tutu. (Image, Doubleday) 1995

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Audio/Video: Michael Gray and Noor Bitar

Music Director: Keith Atwater

Organist: Rick Schlosser

Piano: Gabe Bisho

Drums: Will Condrey

Guitar: Michael Schwab

Bass: Merlyn van Regenmorter

Vocalists: Debbie Berke, Tara Calderon, Karen Gray, and Anita Lawson



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