



CARMICHAEL PRESBYTERIAN CHURCH

April 7, 2024

Livestream & In-Person

10:00 a.m.

WELCOME & ANNOUNCEMENTS

Pastor Ivan N. Herman

Click [HERE](#) to register your attendance

MOMENT FOR CPC

Nominating Committee

ElizaBeth Phillips

* GREETING ONE ANOTHER

PRELUDE

"Fanfare on 'The Day of Resurrection'"

Paul Fey

(ELLACOMBE)

* CALL TO WORSHIP

Caron Treon

Leader: Into our fears and through our locked doors,

People: Come, Almighty God.

Leader: When we think "peace be with you" means no change or disruption,

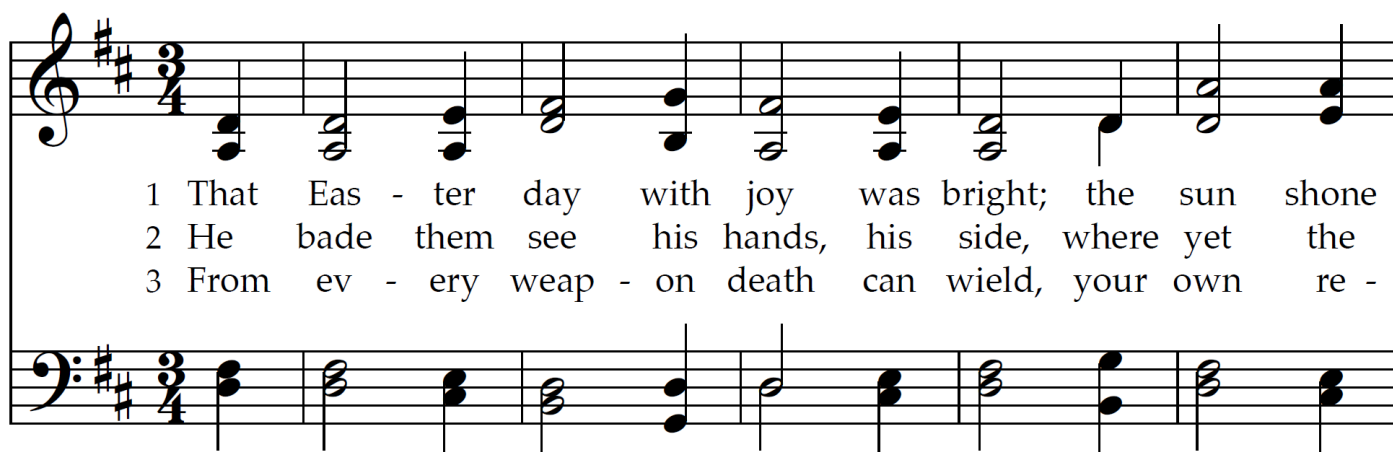
People: Come, Lord Jesus.

Leader: Amidst our lives that confuse religious entertainment with Easter fulfillment,

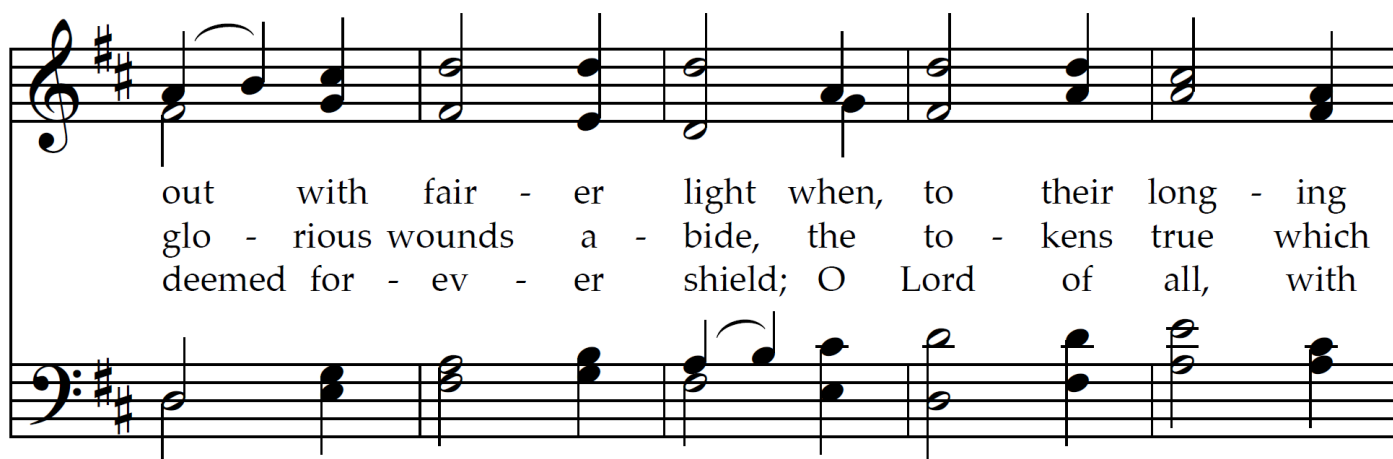
People: Come, Holy Spirit.

Leader: For the sake of a community meant to be its best during crisis,

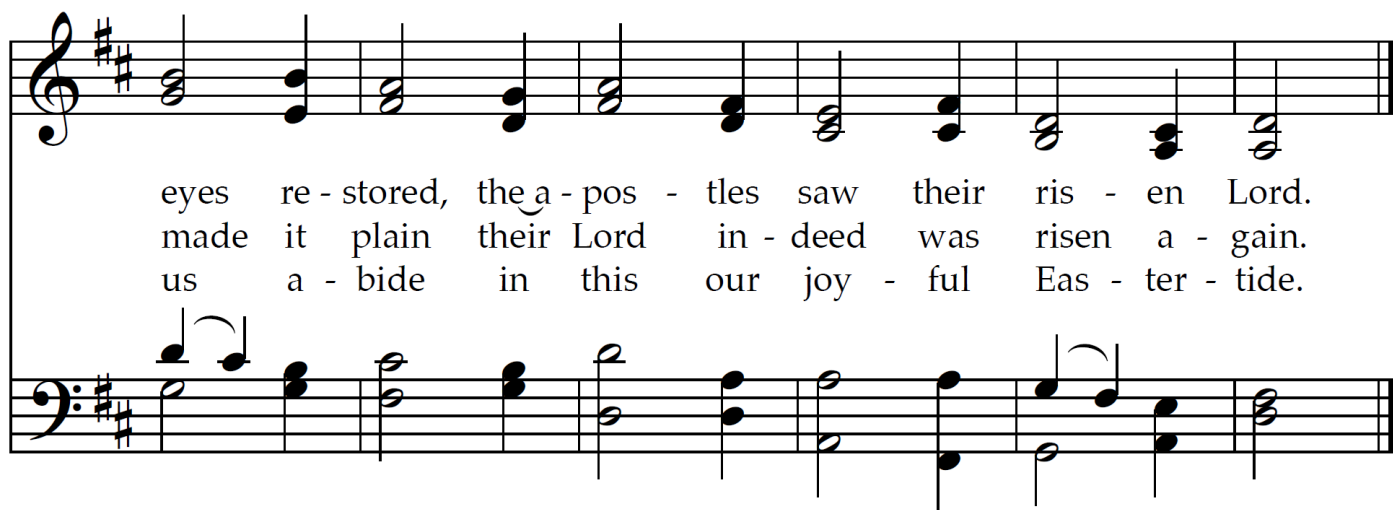
People: Come Father, Son, and Holy Spirit.



1 That Eas - ter day with joy was bright; the sun shone
2 He bade them see his hands, his side, where yet the
3 From ev - ery weap - on death can wield, your own re -



out with fair - er light when, to their long - ing
glo - rious wounds a - bide, the to - kens true which
deemed for - ev - er shield; O Lord of all, with



eyes re - stored, the a - pos - tles saw their ris - en Lord.
made it plain their Lord in - deed was risen a - gain.
us a - bide in this our joy - ful Eas - ter - tide.

CONFESSION AND PARDON

Caron Treon

Leader: When we stand at the baptismal font and confess our sins we are not doing so as lost, guilty, and ambiguous human beings who are not sure of our standing before God. We do not come groveling, but we come confident as those who are no longer dead in our trespasses but who are already alive in Jesus Christ. Without God's grace, we would not even know we are sinners. So we confess together:

All: O Lord our God, we think our best should happen when we are in control. Forgive us for not expecting the risen Christ to show up when we are anxious, content to lock the doors of your house for fear of all that is outside. Forgive us for thinking that church mainly happens inside these walls and not into the world you so love and into which we are sent. Forgive us for looking for your power in all the conventional places but never in places of brokenness, crisis, and defeat.

In your mercy, forgive what we have been, repair what we are, and by the power of Christ's resurrection, raise us up to serve others for the sake of Jesus Christ our Lord.

Silence

Leader: You are already forgiven, loved, and whole.

In Christ, you are a fully flourishing human being; go live like it. In the Spirit, you are not an isolated spiritual being, doing Christianity alone, but you are part of a community of faith; go build that. By the grace of God, every human being is seen, loved, and made whole; go practice that.

People: Amen.

* RESPONSE OF THE PEOPLE "Glory Be to the Father (*Gloria Patri*)"

No. 581
Glory to God

The musical score is written on four staves in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and e - ver shall be, world with - out end. A - men, A - men." The melody is simple and hymn-like, with a final cadence on the word "men."

TIME FOR YOUNG PEOPLE

(All children are invited to the front of the church. Afterwards, they may return to their seats to participate in the remainder of worship and Communion.)

* SONG

“Drops in the Ocean”

Jason Ingram, Jon Steingard,
and Matt Brownleewe

I want you as you are, not as you ought to be.
Won't you lay down your guard and come to Me.
The shame that grips you now is crippling.
It breaks My heart to see you suffering.
'Cause I am for you; I'm not against you.
If you want to know how far My love can go,
Just how deep, just how wide,
If you want to see how much you mean to Me
Look at My hands, look at My side.
If you could count the times I'd say you are forgiven
It's more than the drops in the ocean.
Don't think you need to settle for a substitute
When I'm the only love that changes you.
And I am for you; I'm not against you.
And I am for you; I'm not against you.
Open your heart, it's time that we start again
Open your heart, it's time that we start again

SCRIPTURE READING

John 20:19-31

¹⁹ When it was evening on that day, the first day of the week, and the doors were locked where the disciples were, for fear of the Jews, Jesus came and stood among them and said, “Peace be with you.” ²⁰ After he said this, he showed them his hands and his side. Then the disciples rejoiced when they saw the Lord. ²¹ Jesus said to them again, “Peace be with you. As the Father has sent me, so I send you.” ²² When he had said this, he breathed on them and said to them, “Receive the Holy Spirit. ²³ If you forgive the sins of any, they are forgiven them; if you retain the sins of any, they are retained.”

²⁴ But Thomas (who was called the Twin), one of the twelve, was not with them when Jesus came. ²⁵ So the other disciples told him, “We have seen the Lord.” But he said to them, “Unless I see the mark of the nails in his hands and put my finger in the mark of the nails and my hand in his side, I will not believe.”

²⁶ A week later his disciples were again in the house, and Thomas was with them. Although the doors were shut, Jesus came and stood among them and said, “Peace be with you.” ²⁷ Then he said to Thomas, “Put your finger here and see my hands. Reach out your hand and put it in my side. Do not doubt but believe.” ²⁸ Thomas answered him, “My Lord and my God!” ²⁹ Jesus said to him, “Have you believed because you have seen me? Blessed are those who have not seen and yet have come to believe.”

³⁰ Now Jesus did many other signs in the presence of his disciples that are not written in this book. ³¹ But these are written so that you may continue to believe that Jesus is the Messiah, the Son of God, and that through believing you may have life in his name.

SERMON

So It's True!

Pastor Keith L. DeVries

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al -

le - lu - ia!

1 O sons and daugh - ters, let us sing with
 2 That night the a - pos - tles met in fear; a -
 3 When Thom - as first the ti - dings heard, how
 4 “My pierc - ed side, O Thom - as, see; and

heaven-ly hosts to Christ our King; to - day the grave has
 mong them came their Lord most dear, and said, “My peace be
 they had seen the ris - en Lord, he doubt - ed the dis -
 look up - on my hands, my feet; not faith - less, but be -

lost its sting!
 with you here.”
 ci - ples’ word. Al - le - lu - ia! Al - le - lu - ia!
 liev - ing be.”

Fine

5 No longer Thomas then denied;
 he saw the feet, the hands, the side;
 “You are my Lord and God!” he cried.
 Alleluia! Alleluia!

6 How blest are they who have not seen,
 and yet whose faith has constant been,
 for they eternal life shall win.
 Alleluia! Alleluia!

THE LORD'S SUPPER

INVITATION TO THE TABLE

GREAT THANKSGIVING

Pastor: The Lord be with you.

People: And also with you.

Pastor: Lift up your hearts.

People: We lift them to the Lord.

Pastor: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise.

Pastor: It is truly right and our greatest joy to give you thanks and praise, eternal God. Your Spirit hovered over the waters and brought forth all creation. You breathed into us the breath of life and set us on the earth to praise and serve you. When we lost our way, you called us back, then sent your own Son to save us.

Therefore, we praise you, joining our voices with choirs of angels and with all the faithful of every time and place, who forever sing to the glory of your name:

People: Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is the one who comes in your name. Hosanna in the highest.

WORDS OF INSTITUTION

COMMUNION OF THE PEOPLE

If you are worshiping via live stream, place a plate with bread or crackers and a cup with juice, wine, water, or other common beverage in your home worship space.

Wherever you are, you are invited to partake of the bread and the cup.

If you are worshiping in person, please come down the center aisle to receive the communion elements; partake and return to your seat using the side aisles.

Ushers will bring communion to the seats of those who cannot come forward.

* COMMUNION SONG

“In Remembrance of Me”

No. 521
Glory to God

1 In re - mem-brance of me, eat this bread. In re-
2 In re - mem-brance of me, heal the sick. In re-
mem-brance of me, drink this wine. In re-mem-brance of
mem-brance of me, feed the poor. In re-mem-brance of
me, pray for the time when God's own will is
me, o - pen the door and let your neigh - bors

1
2

done. in, let them in.

Detailed description: This is the first musical staff, written in treble clef with a key signature of two flats (B-flat and E-flat). It features a first ending bracket over the first two measures and a second ending bracket over the last two measures. The lyrics are 'done. in, let them in.'

Take, eat, and be com - fort - ed; drink and re -

Detailed description: This is the second musical staff, continuing the melody from the first staff. The lyrics are 'Take, eat, and be com - fort - ed; drink and re -'.

mem - ber too, that this is my bod - y and

Detailed description: This is the third musical staff. The lyrics are 'mem - ber too, that this is my bod - y and'.

pre - cious blood shed for you, shed for you.

Detailed description: This is the fourth musical staff. The lyrics are 'pre - cious blood shed for you, shed for you.'

3 In re - mem - brance of me, search for truth. In re -

Detailed description: This is the fifth musical staff, starting with a measure rest. The lyrics are '3 In re - mem - brance of me, search for truth. In re -'.

mem - brance of me, al - ways love. In re - mem - brance of

Detailed description: This is the sixth musical staff. The lyrics are 'mem - brance of me, al - ways love. In re - mem - brance of'.

me, don't look a - bove, but in your heart, look for

Detailed description: This is the seventh musical staff. The lyrics are 'me, don't look a - bove, but in your heart, look for'.

God. Do this in re - mem - brance of me.

Detailed description: This is the eighth musical staff, ending with a double bar line. The lyrics are 'God. Do this in re - mem - brance of me.'

PRAYER AFTER COMMUNION

OFFERING AND PRAYER

OFFERTORY

“Trio on ‘I Know That My Redeemer Lives’”

Paul Fey

(DUKE STREET)

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Pastor: Eternal God, give us grateful hearts for the divine mysteries we cannot explain, solve, or grasp. Thank you that the good news of Christ's resurrection continues to impact this world with its ripples. May this miracle and its ongoing aftermath disrupt us even as it comforts us, may it send us out to risk telling others the life-changing story.

We thank you for the beauty of this worship service, the singing of your praises, the rhythm of the seasons, and the fullness of this day. We remember those who Christ made a priority in his midst: people who lived outside the legal codes, the social codes, and the cultural norms. Remind us that Christ not only welcomed those presumed to be unworthy but liberated their full dignity and humanity. Show us how this is something Christ continues to do in our midst despite the narratives of division that try to put Christ back in the tomb. Give us eyes to see. Give us courage to act.

To that end, we pray for this community and for the mission of the universal church. Like those mourning male and female disciples who could barely see the risen Christ through their despair, we are prone to pessimism. Remind us that Easter is always a miracle and that we are at our best when we walk by faith and not by sight. Remind us that we are called and equipped to be people of hope in a world entombed by death. Remind us that you are at work even now, giving us what we need to share our faith with others. It is in the name of our resurrected Lord we pray,

All: Our Father who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors. Lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

(If you would like to privately share a concern, thanksgiving, or request for healing, please come to the Stephen Ministry banner on the east wall of the Sanctuary immediately following the service for individual prayer with a Stephen Minister.)

Everyone needs compassion,
a love that's never failing
Let mercy fall on me
Everyone needs forgiveness, the kindness of a Savior
The hope of nations

Savior, He can move the mountains
My God is mighty to save, mighty to save
Forever, Author of salvation,
He rose and conquered the grave
Jesus conquered the grave
So take me as you find me,
all my fears and failures
And fill my life again
I give my life to follow, everything I believe in
Now I surrender, I surrender

Savior, He can move the mountains
My God is mighty to save, mighty to save
Forever, Author of salvation,
He rose and conquered the grave
Jesus conquered the grave

Shine your light and let the whole world see
We're singing for the glory of the risen King Jesus
Shine your light and let the whole world sing
We're singing for the glory of the risen King

Savior, He can move the mountains
My God is mighty to save, mighty to save
Forever, Author of salvation,
He rose and conquered the grave
Jesus conquered the grave

Shine your light and let the whole world see
We're singing for the glory of the risen King Jesus
Shine your light and let the whole world sing
We're singing for the glory of the risen King

CHARGE AND BENEDICTION

* CONGREGATIONAL RESPONSE

“The Lord Whom We Love”
Congregation may join hands

Kurt Kaiser

The Lord whom we love, whom we wor-ship and a -
dore, we will serve through - out this com-ing week. He it
is who binds us to - geth - er, and he it is who sends us a -
part, to be God's peo-ple, be God's peo-ple. A - men.

The musical score is written on a single treble clef staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four lines of music. The first line begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

* POSTLUDE

“Your Grace Is Enough”

Matt Maher

* Please rise in body or in spirit.

Liturgy by Chris Currie *Presbyterian Outlook*, 2024

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Audio/Video: Steve Parker and David Stoffel

Music Director: Keith Atwater

Organist: Rick Schlosser

Piano: Gabe Bisho

Drums: Will Condrey

Guitar: Michael Schwab

Bass: Merlyn van Regenmorter

Vocalists: Debbie Berke, Karen Gray, Anita Lawson, and Laura Leek



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